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**La Grange**  
**FEMALE COLLEGE,**

LA GRANGE, GEORGIA. 1892-93.



LAGRANGE FEMALE COLLEGE.

CATALOGUE

Forty-Eighth Annual Session

— LAGRANGE  
FEMALE \* COLLEGE,

LaGrange, Georgia.

1892-93.

INSTITUTED 1837

CHARTERED 1846.

Judge us by our work.

LAGRANGE, GEORGIA.  
THE GRAPHIC

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1892-93.

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Natural Science.

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Piano, Theory.

CLIFFORD L. SMITH.  
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CLIFFORD L. SMITH, TREASURER.

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RUFUS W. SMITH, President.



# Alumnæ.

PLEASE inform us concerning marriages, deaths, married alumnæ, or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married state husband's name, title and address. Send us copies of vital pages issued prior to 1886. Deceased alumnæ are indicated thus: \*.

## 1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk.*		Sarah T. Cameron.	Mrs. Hill *
Sarah B. Cameron	Mrs. Swanson.*		

## 1847.

Adelaide E. Bigham.*		Sarah C. Morgan.	Mrs. Barber.
Sarah H. Cooper.	Mrs. Newton.	Ophelia A. Osborne	Mrs. Weekes.
Tabitha E. Hill	Mrs. Howard.*	Susan J. Presley.	Mrs. Bunkley.
Martha R. Hill.	Mrs. Potts.*	Mary A. Saunders.*	
Rebecca V. Marshall.*			

## 1848.

Mary A. Broughton	Mrs. Montgomery.	Frances J. Greenwood.	Mrs. Perry
Eliza J. Bryan.	Mrs. Martin.	Sarah J. Kidd.	Mrs. Camp.*
Amarintha C. Cameron.	Mrs. Gibson	Sarah E. King.	Mrs. Rice.
Sarah Clayton.	Mrs. Jeter	Pauline Lewis.	Mrs. Ab'crombie *
Catharine P. Dozier	Mrs. Willis.	Elizabeth Parham.	Mrs. Tignor *
Jane E. Gilbert.	Mrs.		

## 1849.

Josephine H. Akin	Mrs. Tatum *	Mary P. Griggs.	Mrs. Neal *
Georgia C. Bigham.	Mrs. Williams.	Susan A. Maddox.	Mrs. Johnson
Henrietta Broome *		Nancy Meaders.	Mrs. Leak.
Sophronia S. Campbell.		Acadia E. Mitchell	Mrs. Dowdell.
Dorothy A. Chappell	Mrs. Matthews.	Ann E. Pitts.	Mrs. Dozier.
Amanda A. DuBose	Mrs. Ivey.	Elizabeth A. Stinson	Mrs. Radcliff *
Frances A. Favor	Mrs. Goldsmith.	Mary A. Thompson *	

## 1850.

France E. Broughen	Mrs. Long *	Martha F. Harvey.	Mrs. Harper.
Antoinette P. Burke.	Mrs. Garrell *	Ann E. McGinty.	Mrs. Akers.*
Martha E. Dixon.	Mrs. Glanton.*	Susan M. Meadors.	Mrs. Brown.*
Isabella F. Douglass	Mrs. Amoss.	Sarah C. Newton	Mrs. Dozier.
Narcissa W. Douglass.	Mrs. Bailey.	Cordelia A. Redding.	Mrs. Jones.
Rebecca G. Forbes.*		Rebecca A. Slaton.	Mrs. Nicholson.
Margaret A. Gillam	Mrs. Goodman.	Caroline S. Stephens.	Mrs. Banks.
Mary E. Griffin	Mrs. McGehee	Catherine C. Stinson	Mrs. Neal.*
Sarah C. Griggs	Mrs. Linn	Helen A. Tate	Mrs. Mitchell.

## 1851.

Mary C. Alford	Mrs. Heard	Mary M. Douglass.*	
Tallulah Carter	Mrs. Wells.*	Susan W. Douglass.	Mrs. Phillips
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Lee.
Ann Davis.	Mrs.	Mary Graves	
Jane E. Davis	Mrs. Weston		

## 1852.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
L. C. Hampton.	Mrs. Davis.	Ann Reid.	
Sarah Harris.	Mrs. Lockhart.*	Mary F. Reid.*	
S. Celestia Hill.	Mrs. Means.	Rebecca A. Rutledge.	Mrs. Boynton.
Eliza J. Kidd.	Mrs. Lane.	Roxanna Sharp.	Mrs. Jones.
Susan McGehee.	Mrs. Hampton.	Catharine Spicer.	Mrs. ———
Jane Newton.	Mrs. Dozier.		

## 1853.

Lorine C. Acee.	Mrs. Smith.	E. S. Edmondson.	Mrs. Maffett.
Sarah A. Akers.	Mrs. Potts.*	Mary Fall.	
Alberta V. Amoss.	Mrs. Heard.	Nancy Hall.	Mrs. Hall.
Isabella Baldrick.*		Missouri Jones.	Mrs. ———
Louisa Bryan.*		Mary Lee.	Mrs. ———
Anna Calhoun.	Mrs. Martin.	Mary Loyd.*	Mrs. Bradfield.
Emma Cameron.	Mrs. Leonard.*	Elizabeth Pace.	Mrs. ———
Sarah B. Cameron.	Mrs. Waters.	Marietta Peoples.*	
Ellen Cline.	Mrs. Gaffney.	Susan Presley.	Mrs. Pearson.
Catharine Coleman.		Harriet Spivey.	Mrs. Marcus.
Mary Eliza Colquitt.	Mrs. Dix.	Caroline Ware.	Mrs. Gay.
Caroline Craven.	Mrs. Sappington.*	Mary Whittfield.	Mrs. Boyd.

## 1854.

Sarah M. Barnes.		Lucy Pace.	
Mary Colquitt.	Mrs. Green.	Georgia Patrick.	Mrs. Allen.
Ann E. Cooper.		Missouri Pitts.	
Margaret Cunningham.*		Sarah F. Reid.	Mrs. Grant.
Amanda Edmondson.*		Susan Skeen.	
Harriet Edmondson.	Mrs. Anderson.	Sarah O. Smith.	Mrs. Wilson.*
Frances H. Harris.	Mrs. Kimball.	Sarah J. Sternbridge.	Mrs. Herring.
Mary A. King.	Mrs. Scott.	Mary Stephens.	Mrs. Corry.
Florida C. Ley.		R. T. Taliaferro.	
Mary M. McKemie.	Mrs. Craven.	Cornelia Tyler.	
Lucy A. Morrow.	Mrs. Smith.	Mary Yancey.	Mrs. Young.*
Susan Newton.	Mrs. Burnett.		

## 1855.

Letitia J. Austell.		Camilla P. Meadors.	
Martha A. Cogbill.		Margaret A. Mooney.	Mrs. Ezzeil.
Sarah A. Dawkins.		Blanche Morgan.	Mrs. Johnson.
Virginia E. Edmondson.		Mary E. Redwine.	
Margaret E. Griffin.		Sarah W. Reese.	Mrs. Lovelace.
Sarah J. Harris.		Kate I. Selleck.	Mrs. Edmondson.*
Mary H. Holland.		Eliza O. Shepherd.	Mrs. Morgan.
Melissa N. Laney.		Mary F. Steagall.	Mrs. Dent.
Phoebe G. Mabry.*		Susan E. Tooke.*	
Henrietta E. McBain.	Mrs. Kimbrough.	Emma J. Tyler.	
Margaret K. McDowell.		Sarah E. Ward.	

## 1856.

Melissa A. Appieby.	Mrs. McCraw.	Nancy C. Hill.	Mrs. Morgan.
Martha F. Blackburn.	Mrs. Judge.	Harriet N. Lipscomb.	Mrs. Kirby.
Laura E. Cameron.	Mrs. Gibson.	Martha P. McKemie.	Mrs. Craven.
Martha C. Carter.	Mrs. Weaver.*	Anna H. Meadows.	
Sallie Craig.		S. Indiana Pitts.	Mrs. Stowe.
Lizzie W. Cunningham.*		Mary A. Powell.	

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth H. DeLoach.		Rebecca O. Powell.	
Ellen B. DeLoach.		Sophia L. Saunders.	
M. J. Edwards.	Mrs. Thompson.	Frances C. Tennison.	
Louise D. Ellis.	Mrs. Herring.	Mary C. Tyler.	Mrs. Bynum.
Susan E. Harrell.	Mrs. Smith.	Philo Ware.	Mrs. Witherspoon.
Anna M. Haynes.	Mrs. Renwick.		

## 1857.

M. E. Alford.	Mrs. Heard.	Susan V. Harrell.	Mrs. Mayberry.
Frances Andrews.		Addie R. Powell.	
M. Y. Atkinson.	Mrs. Mallory.	Hattie A. Shumate.	
G. A. Baldrick.*		Elizabeth Smith.	Mrs. Clark.
Mittie E. Berry.	Mrs. Oglesby.	Anna Steagali.	
Hadessa Byrd.	Mrs. Traywick.	Mary J. Stinson.	Mrs. Tignor.
S. A. Cameron.	Mrs. Colbert.	Anna E. Swanson.	Mrs. Swanson.
Mary C. Cole.*		Martha Tooke.	
Laura A. Garlington.	Mrs. ———.	Fannie A. Ward.	Mrs. Johnson.

## 1858.

G. Bonner.	Mrs. Terrell.*	A. S. Greenwood.	Mrs. Slatter.*
L. H. Brown.		E. A. Hamilton.	
Sallie Bull.	Mrs. Park.	M. A. E. Hamilton.	
V. H. Clayton.		M. J. Hamilton.	
J. A. Cooper.	Mrs. Van Epps.	A. C. Hanks.	
M. A. Cox.	Mrs. Tuggle.	M. C. Reese.	
R. C. Crowder.		M. E. Speer.	Mrs. Winship.
I. F. Gordon.			

## 1859.

Mary L. Akers.		Bettie Nelson.	
Susan E. Bass.		M. B. Pulien.	Mrs. Russell.*
M. E. Beall.	Mrs. Ridley.	Mary Shepherd.	Mrs. Kirksey.
Hattie Carlton.	Mrs. Dozier.*	Mattie B. Shepherd.	Mrs. Russell.
Mary J. Carlton.		Aley Smith.	Mrs. Boddie.
Alice R. Culler.	Mrs. Cobb.	Carrie Stinson.	Mrs. Ogletree.*
Fletcher Hardin.		Achsah Turner.	Mrs. Marsh.
C. McKemie.	Mrs. Craven.	Ophelia Wilkes.	Mrs. Tumlin.*
Sue C. Means.	Mrs. Griffin.*	Tinslie Winston.	Mrs. Winston.*
A. Moruland.	Mrs. Speer.	Sarah Womack.	Mrs. ———.
Anna Morgan.	Mrs. Flournoy.	R. K. Woodward.	Mrs. Harris.*
R. M. Moss.	Mrs. Moss.		

## 1860.

Emma L. Bostick.	Mrs. Edmondson.	Alice Ledbetter.	Mrs. Revill.
M. Abbie Callaway.		S. Cornelia Lovejoy.	
Claude V. Carlton.		Mollie J. Miller.	Mrs. Mooty.
Eliza J. Cox.	Mrs. Akers.	Fredonia Raiford.	Mrs. McFarlin.
Mary E. Evans.	Mrs. Edwards.	Aline E. Reese.	Mrs. Blondner.
F. C. Fleming.	Mrs. Dixon.	Polly Robinson.	Mrs. Hammond.
E. Cornelia Forbes.	Mrs. Waltermire.	Edna M. Rush.	Mrs. Callahan.
Augusta M. Hill.	Mrs. Thompson.*	Sallie Sanges.	Mrs. Mullins.
Fannie Jeter.		Laura J. Sasnett.	Mrs. Branham.*
M. Fannie Johnson.	Mrs. McLaw.	Sallie Shepherd.	Mrs. Shorter.
N. A. Johnson.	Mrs. Maddox.	Mollie J. Smith.	
Lizzie S. Laney.		Sallie Talley.*	
Janey M. Laney.		Isabella C. Winfrey.	

# GRANGE FEMALE COLLEGE

1861.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lavinia A. ...	Mrs. Craig.*	Nuda M. Ousley.	
Julia C. Boh...	Mrs. Witter.*	Emma J. Page.	Mrs. Hunnicutt *
Georgia A. B...	Mrs. Hayes.	Ellen K. Pattillo.	Mrs. Callaway
Cordelia C. C...		E. C. Phillips.	Mrs. Jenkins
Ella M. Cunn...	Mrs. ... ith.	L. C. Pullen.	Mrs. Morris.
Frances M. Douglass.	Mrs. ... e	Charlotte E. Reid.	Mrs. Townes *
Mollie Hunnicutt	<del>Mrs. ...</del>	Genie Reid.	Mrs. Cameron.*
C. M. Ledbetter.	... llis.*	M. A. Story	
Lucy B. Lipscomb.	Mrs. ... arwell.	S. Elmira Wilkes.	Mrs. ...
Levecie G. Maddox.	Mrs. Kendrick.	Emma C. Yancey.	Mrs. Bryant

1862.

Mary A. Baldrick.		Bettie Howell.	Mrs. Bailey
Frances A. Bass.		Sallie A. Knight.	
Fletcher Birch.		Sallie A. Little.	Mrs. Williams.
Vandalia E. Boddie.		Anna Lyon.	
Lizzie Burge.		C. P. McGehee.	
Anna E. Evans.	Mrs. Wisdom.*	Kate O. Merritt.	Mrs. Joiner.
Mattie Field.		Mary Mooney.	
Lucy A. Fleming.		Lou O'Neal.	
Mary F. Gilmer.		Kransillian Owens.	Mrs. Taft.*
Lizzie Godwin.	Mrs. Cotton.	Clara O. Packard.	
Jennie Goodwin.	<i>Mrs. Bailey</i>	Fletcher Pitts.	<i>(4) Mrs. Marshall,</i>
Rebecca Harrington.	Mrs. Bookhart.	Mattie D. Pitts.	Mrs. Harris.
Mary A. Haynes.		Mattie A. Traylor.	
Ella Hill.		Mollie White.	
Georgia Hodnett.	Mrs. Ward.	Mattie E. Wimbish.	Mrs. Abraham.
Susan A. Hogg.	Mrs. Davidson.*		

1863.

Addie Bull.	Mrs. Tomlinson.	Annie Martin.	Mrs. Freeman.
Hattie E. Callaway.		E. L. McCain.	
Lizzie Leslie.		Geraline Z. Moreland.	Mrs. Speer
Sallie Leslie.	Mrs. Beasley.	Anna Turner.	
Mattie Marshall.			

1864.

Eliz Akers.	Mrs. Bowden.	Mary E. Curtright.	Mrs. Rakestraw
Ella Broughton.		Fannie Hall.	Mrs. Caudle
Ida Burk.	Mrs. Hay.*	Nora Owens.	Mrs. Smith.
Mary Cunningham.		Fannie Pullen.	Mrs. Amis.

1865.

Kat I.	Mrs. Hornady.	Achsaah Maddox.	Mrs. Pace
All ... nt,	Mrs. Willis.		

1871.

... rber.	Mrs. Truitt.	Lula Culberson.	Mrs. McCoy.
... allaway	Mrs. Wylie.*	Mary Hill.	Mrs. Ficklin.

1873.

... llie Cotter.	Mrs. Reaves.	Willie Pitman.	Mrs. Bradfield.*
Annie C. Curtright.	Mrs. McClure.	Mary L. Poythress.	Mrs. Barnard *
Carrie Pitman.	Mrs. Truitt.		

... widow - <sup>J.</sup> MRS. MOLLIE TURNER

... Mrs. J. B. Hunnicutt died at Turin

④ Mrs. Sam Marshall, Dale, Ala.



EULER B. SMITH, Secretary.

# LAGRANGE FEMALE COLLEGE.

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## 1874.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Maria O. Bass		J. Lulu Ward.	
Dora Boykin.	Mrs. Maffett.	Maggie Whitaker.	Mrs. Foote.
Mollie Belle Evans.	Mrs. Seals.	Addie O. Wimbish.	Mrs. Anthony.
Sallie Lou Haralson.			

## 1876.

Aldora Gaulding.	Mrs. Thomason.	Jennie McFall.	Mrs. Warlick.
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## 1877.

Mary Alford.	Mrs. Hogg.	Emma Palmer	Mrs. Williams.*
Julia Connally.	Mrs. Rosser.	Clodissa Richardson.	Mrs. Connally.
Annie Crusselle.	Mrs. Vaughan.		

## 1878.

Lizzie Baugh.	Mrs. McDonald.*	Mattie T. McGehee.	Mrs. Park.
Sallie F. Boykin.	Mrs. Cary.	Ola M. Simmons.	Mrs. Simmons.
F. Virgie Buice.	Mrs. Mozley.	Lizzie A. Traylor.	
Leila Hudson.			

## 1879.

Lula Jones.		Fannie White.	Mrs. Clay.
Mattie Traylor.	Mrs. Northen.	Sallie Williams.	Mrs. Reid.

## 1880.

Jennie Atkinson.		Ida Lee	Mrs. Trammell.
Mattie Cook.	Mrs. Zellars.	Hattie J. Ly	Mrs. Reade.
Fannie Dowman.	Mrs. Zuber.	Myrtie J. J. J.	Mrs. Russell
Sallie Dowman.		Emma Stipe.	

## 1881.

Lula A. Brannon.	Mrs. Knapp.	Augusta Vaughan.	Mrs. Matthews.
Stella Burns.		Etta Vaughan.	Mrs. Fitzpatrick.
Ella L. Crusselle.	Mrs. Baker.	Lula Walker.	Mrs. Ware.
Mattie E. Driver.		Louie Watkins.	Mrs. Overstreet.
Myrtie Gates.		Mollie R. Whitaker.	Mrs. Matthews.
E. Baxter Mabry.	Mrs. Swanson.		

## 1882.

Alice R. Boykin.		May F. Turner.	
Lily Howard.	Mrs. McLarin.	Bea Turner.	Mrs. Furher
Ida Palmer.	Mrs. McDonald.	Irene	Mrs. Lupo.*
Mollie E. Stipe.	Mrs.		

## 1883.

Helen Baldwin.		Maude Howell.	
Carrie D. Ballard.	Mrs. Sasser.	Carrie Parks.	Mrs. Johnson.
Annie Bradley.	Mrs. ———.*	Nellie Revill.	Mrs. O'ara.
May Candler.	Mrs. ———.	Etta Thompson.	Mrs. Smith.
Susie Candler.		Janie Wadsworth.	Mrs. Irvine.
Genevra Gholson.	Mrs. Cantrell.	Lilarette Young.	Mrs. Matthews.
Carobel Heldt.			

## 1884.

Beulah B. Arnold.		Eugenia A. Simms.	Mrs. Redwine.
Ellen E. Barry.*	Mrs. Carney.	Mamie Spears.	Mrs. Wicker.
Mary C. Broome.	Mrs. Gresham.	Adelaide S. Wadsworth.	Mrs. Copeland.
Mary L. Revill.	Mrs. Atkinson.	Mary Lizzie Wright.	Mrs. ———.

## 1885.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Pauline E. Arnold.		Lollie E. Lewis.	Mrs. ———.
J. Bessie Barnett.†		Olivia V. Macy.	Mrs. Crusselle.*
Emma F. Bullard.	Mrs. ———.	Hattie May Morgan †	Mrs. Johnston.
Katie D. Cooper.	Mrs. Culpepper.	Mollie C. Simms.	Mrs. Ward.
A. Ethel Johnson.†	Mrs. Puckett.	Annie K. Worley.	Mrs. Kimbrough.
Daisy Knight.	Mrs. Ab'crombie.	Persia Wright.†	

## 1886.

Emma Barrett.†		Jessie Pitman.†	Mrs. Sutton.
Willie Burns.†		Belle Poer.	
Mary Lou Dansby.†		Leman Poer.†	Mrs. Lanier *
Lizzie L. Dyer.	Mrs. Duke.	Ida B. Smith.	Mrs. Gay.
Lucy L. Evans.		Nellie Smith.†	
Bessie Jackson.	Mrs. Boyd.	Bunnie Trimble.	Mrs. Johnson.
Mattie Magruder.		Eila Walker.*	
Willie Miller.	Mrs. Cook.	Minnie Ware.†	Mrs. Woodyard.
Mary Ruth Mixon.	Mrs. Dobbs.		

## 1887.

Jessie G. Burnett.†		Clara L. Meriwether.	Mrs. M. Mekin.
Glenn Camp.	Mrs. Carpenter.	Amy Moss.	
Annie L. Cole.	Mrs. Wolfe.	Lillian O. Ridenhour.	
J. Winona Cotter.		Maidee Smith.	
Lucy A. Heard.	Mrs. Jones.	Mary K. Strozier.	Mrs. Barn
Berta V. Henry.	Mrs. Thomas.	Jimmie Lou Thompson.	
Susie H. Jarrell.		Maude S. Tompkins.	
E. May Johnson.†	Mrs. Harmon.	Carrie Y. Williams.	
Bianche McFarlin.		Annie Wilson	
Maude McFarlin.†	Mrs. White.	Ora Wing.†	Mrs. West.

## 1888.

Lizzie I. Arnold.†		Fannie Bet Jones.	Mrs. Quillian
Dora H. Beckman.	Mrs. Schwettm'n.	Cecile Longino.	
Lou G. Camp.	Mrs. Brannon.	Annie M. Moate.	Mrs. Scott *
M. Jennie Cooper.	Mrs. Mabry.	Minnie Moore.*	
Fannie Covin.		S. Lizzie Parks.	
Minnie L. Crawford.	Mrs. Maddox.	Maude M. Scroggin.†	Mrs. Dent.
Pearl Crawford.	Mrs. Trippe.	Lillie Sullivan.	
Ollie Ellis.	Mrs. Bradfield.	A. Lois Turner.	Mrs. Wilcox.
M. Jennie Evans.†		Maggie Van Zandt.†	Mrs. Scott.
Mame H. Hardwick.		Ruby Ware.†	Mrs. Searcy.
Lillie Jarrell.		Pearl White.	
N. Grace Johnston.	Mrs. Twyman.*	Lallie A. Witherspoon.†	

## 1889.

Annie H. Chambliss.		Minnie B. McEntire.	Mrs. Tribble.
L. Abbie Chambliss.		C. Lillian Moate.	Mrs. Reeves.
L. Dora Cline.		Julia P. Moate.	
Lula Dickerson.†	Mrs. Maxwell.	Bettie B. Parker.	
M. Corrie Dickerson.†	Mrs. Lee.	Julia F. Ridley.	
Dona E. Haralson.†		F. Eugenia Sheppard.†	
M. Louise Herring.		E. May Swindall.	
Mary N. Hurt.†		Fannie Teasley.	Mrs. Hutcherson.
M. Lily Jackson.		Kate Truitt.†	Mrs. Young
A. Maude McDaniel.		Minnie B. Wilkinson.†	



## 1890.

MAIDEN NAME	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME
Grace L. Aiken.		Ruth T. Marsh.	Mrs. Lee.
Mira Will Brantly.	Mrs. Tike.	Mamie C. McGehee.	
S. Paralie Brotherton.†	Mrs. Walker.	Ada McLaughlin.	
Kate T. Daniel.		Anne G. Robertson.	
Maggie W. Dean.	Mrs. Morris.	S. Corinne Simril.	
Maggie G. Evans.		M. Gladys Sims.†	Mrs. Ponder.
Clara N. Graves.		Claire L. Smith.	
M. Loulie Hardwick.	Mrs. Candler.	Minnie L. Smith.†	
Sallie Hodges.		Una T. Sperry.†	
D. Newtie Ingram.†		Connie V. Stovall.†	
Willie E. Jones.		Minnie Willingham.†	
Pearl Lee.†	Mrs. Trimble.	M. Emma Wilson.	

## 1891.

Frankie M. Arnold.		Hettie O. Hearn.	
Rosa O. Atkinson.†		C. Walton Hollinshead.†	
Myrtie G. Beauchamp.		Mattie E. Johnson.†	
Lillie Brady.†		Arizona B. Liles.	
U. Quie Cousins.		F. Montana Liles.	
Jennie Lou Covin.		Pearl Long.	Mrs. Smith.
Lucile Covin.†		Janie Lou McFarlin.	
Mamie Zack Crockett		Florence Smith.	Mrs. Stone.
Addie E. George.†		Lizzie Tucker.	
Ora A. Gray.†		Mattie E. Walcott.†	
Georgia O. Heard.	Mrs. Fields.	Leila Winn.†	

B. I. M.—Rosa O. Atkinson, Maidee Smith, Minnie L. Smith, Mattie E. Walcott

## 1892.

Effie S. Agnew.†	Ella R. Johnson.
Maud L. Bailey.	F. Lillian McLaughlin.
Annie F. Baxter.	Lizzie P. Merritt.†
Annie E. Bell.†	Jennie M. Parham.†
Sallie S. Boyd.	Sallie W. Quillian.
Lady E. Boykin.	Rosa Sharp.
C. Lorraine Bradley.†	Jennie Smith.
Ruth Camp.†	Talitha A. Speer.
Clarabess Crain.†	Bonnell L. Strozier.
E. Maude Ellis.	Forrest L. Strozier.
Jennie F. Foster.†	Juliet Tuggle.
Maud Freeman.†	T. Nettie Ward.
Winnie V. Hearn.†	Edith West.
Clara B. Hodges.†	M. Louise Wimbish.
Lucia W. Hunt.	Mary Wootten.†

B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith.

† indicates B. S. degree. All alumnae since 1880 were graduated with the degree of A. B. unless otherwise stated.

Total number of alumnae, 570.

# Undergraduates. —

## COLLEGIATE DEPARTMENT.

### SENIOR CLASS.

PUPIL.	POST OFFICE.	PATRON.
BAXTER, M. BIRD . . . . .	LaGrange . . . . .	Mrs. Fannie Baxter.
BRADY, B. MAE . . . . .	LaGrange . . . . .	H. K. Brady.
BRITT, S. AMANDA . . . . .	Columbus . . . . .	W. R. Britt.
BULLOCH, MATTIE . . . . .	Bullochville . . . . .	Cyprian Bulloch.
CAPPS, BLONDE B. . . . .	Toccoa . . . . .	T. A. Capps.
COVIN, GENE M. . . . .	Hogansville . . . . .	J. H. Covin.
DICKINSON, META V. . . . .	LaGrange . . . . .	F. M. Dickinson.
EDMUNDSON, LEDRA . . . . .	LaGrange . . . . .	J. D. Edmundson.
EVANS, RUTH . . . . .	LaGrange . . . . .	Capt. W. S. Evans.
FERGUSON, M. EDNA . . . . .	Greeley . . . . .	D. W. Ferguson.
HARRELL, FANNIE . . . . .	Drew . . . . .	Newton Harrell.
HENDRIX, MAYMIE C. . . . .	Atlanta . . . . .	J. C. Hendrix.
HENRY, ANNIE GERTRUDE . . . . .	Trenton, South Carolina . . . . .	Capt. R. P. Henry.
HINES, EULA M. . . . .	Hickory Flat, Alabama . . . . .	T. J. Hines.
HOOKS, DOLLIE . . . . .	Dublin . . . . .	G. S. Hooks.
KENDRICK, LEILA B. . . . .	Columbus . . . . .	W. T. Kendrick.
KIRKLEY, NELLIE B. . . . .	Carrollton . . . . .	Mrs. E. G. Kirkley.
LATHAM, MARY Z. . . . .	Atlanta . . . . .	Hon. T. W. Latham.
LILES, MARY F. . . . .	Roanoke, Alabama . . . . .	Dr. J. D. Liles.
LOVELACE, M. LULA . . . . .	West Point . . . . .	L. T. C. Lovelace.
LUPO, LIZZIE S. . . . .	Long Run, South Carolina . . . . .	Rev. E. S. Lupo.
MADDOX, FREDONIA R. . . . .	Whitesville . . . . .	W. N. Maddox.
MARTYN, M. ORA . . . . .	Forsyth . . . . .	Rev. R. P. Martyn.
MAYNARD, ANGIE L. . . . .	Auburn . . . . .	J. T. Maynard.
MOSS, M. KATE . . . . .	Whitesville . . . . .	Mrs. K. L. Moss.
REID, ANNIE F. . . . .	LaGrange . . . . .	S. A. Reid.
RICHARDSON, GENEVIEVE . . . . .	Covington . . . . .	Rev. S. P. Richardson.
SHEWMAKE, LEILA A. . . . .	Waynesboro . . . . .	Mrs. S. C. Shewmake.
SPEER, MACIE E. . . . .	Newnan . . . . .	C. M. Speer.
STROZIER, ESTELLE . . . . .	Greenville . . . . .	Col. J. L. Strozier.
TOMLINSON, MARY M. . . . .	LaGrange . . . . .	J. M. Tomlinson.
WILLIAMS, JENNIE W. . . . .	Hamilton . . . . .	J. H. Lynch.
WINN, VELA C. . . . .	LaGrange . . . . .	E. T. Winn.





**CLIFFORD L. SMITH, Treasurer.**





CLIFFORD L. SMITH, Treasurer.

## JUNIOR CLASS.

NAME	POST OFFICE	PATRON
ALLEN, L. MARY	Marietta	Dr. W. D. Anderson.
BALCH, V. EMMA	Williamson	Dr. J. C. Beauchamp.
BELT, L. A. BELLE	LaGrange	A. C. Bird.
BRAZILL, LINA S.	Hogansville	H. D. Brazell.
BRINSFIELD, MARIE L.	McDonough	Rev. W. W. Brinsfield.
CLARK, FANNIE H.	Veal's Station, Texas	L. H. Clark.
CLEVELAND, ETTA I.	Asbury	J. O. Cleveland.
COOK, ETTA	Alamo	J. F. Cook.
DICKERSON, TESSIE	Crowder	W. H. Dickerson.
EDMUNDSON, LORA	LaGrange	J. D. Edmundson.
FREEMAN, ATTIE M.	Woomsboro	T. M. Freeman.
HARRELL, SUSIE	Drew	Newton Harrell.
HUNTER, B. ADELLA	Lovelace	M. J. Hunter.
LEWIS, IRMA O.	Camilla	Capt. J. M. Lewis.
LILES, E. LUCIA	Roanoke, Alabama	Dr. J. D. Liles.
MILAM, CERA L.	LaGrange	Mrs. Susan Milam.
MINNELL, MARY E.	Duluth	J. S. Dobbins.
MOODY, MINNIE I.	Washington, D. C.	Mrs. M. M. Moody.
MOSELEY, BESSIE G.	LaGrange	O. A. Dunson.
ROBERTSON, NELL	LaGrange	J. L. Robertson.
SCHAUB, MATTIE L.	LaGrange	J. L. Schaub.
TUGGLE, SARA	LaGrange	Mrs. M. A. Tuggle.
✓ VARNER, JOSIE W.	Madison	Mrs. E. A. Carter. ✓
YOUNG, ROSA C.	LaGrange	Mrs. S. E. Young.

## SOPHOMORE CLASS.

BAKER, CLARA J.	Antioch	J. P. Baker.
COOPER, FLORENCE D.	LaGrange	J. N. Cooper.
DICKERSON, EMMA	Crowder	W. H. Dickerson.
EDMUNDSON, ANNIE CLYDE	LaGrange	J. D. Edmundson.
EVANS, WILLIE	LaGrange	Capt. W. S. Evans.
GLOVER, LELLA M.	Newnan	Mrs. C. F. Glover.
HARRIS, MARY EVANG	Oxford	Prof. L. H. Harris.
MOODY, IDA E.	Washington, D. C.	Mrs. M. M. Moody.
MURPHY, BLANCHE E.	LaGrange	G. W. Murphy.
PARKS, CLARA M.	Newnan	W. H. Parks.
ROBINS, ALICE M.	Atlanta	Dr. J. B. Robins.
SHEWMAKE, EFFIE S.	Waynesboro	Mrs. S. C. Shewmake.
SMITH, ANNIE D.	Dublin	Capt. Hardy Smith.
SMITH, EILLEN A.	LaGrange	C. O. Smith.
TOMLINSON, ROSA A.	LaGrange	J. M. Tomlinson.
TRIMBLE, L. KATE	LaGrange	Prof. A. F. Trimble.
TURNER, FRANK C.	LaGrange	Judge W. W. Turner.

PUPIL.	POST OFFICE.	PATRON.
WHITAKER, EVELYN	LaGrange	Hon. T. H. Whitaker.
WIGGINS, ANNIE F.	Lumber City	Rev. R. L. Wiggins.

## FRESHMAN CLASS.

BAILEY, MORAH T.	Duke	Hon. J. S. Bailey.
BAKER, LEAH W.	Antioch	J. P. Baker.
BAXTER, J. HUBERT	LaGrange	Mrs. Fannie Baxter.
BEASLEY, MARY E.	LaGrange	Mrs. S. L. Beasley.
BRADFIELD, JULIA H.	LaGrange	E. R. Bradfield.
CHAPPLE, F. ESTELLE	LaGrange	Dr. J. A. Chapple.
COOPER, ROMIE B.	Orangeburg, South Carolina	Mrs. E. J. Cooper.
COTTER, JESSIE R.	LaGrange	W. B. Cotter.
DELAMAR, SALLIE F.	Hardeman	Rev. A. C. DeLamar.
EVANS, BESSIE	Milledgeville	Samuel Evans.
GREER, LIZZIE L.	LaGrange	Mrs. Eliza Greer.
HAIRSTON, ADDIE M.	Glee	W. M. Hairston.
HEARD, JENNIE LOU	LaGrange	A. J. Heard.
HOOD, LEILA F.	LaGrange	E. G. Hood.
JACKSON, DAISY D.	LaGrange	Mrs. H. E. Jackson.
JOHNSON, R. FLORENCE	LaGrange	J. T. Johnson.
LANE, EMILY	Atlanta	Prof. Chas. Lane.
MARTIN, ANNIE MAY	LaGrange	W. G. S. Martin.
SCHAUB, ANNIE L.	LaGrange	J. L. Schaub.
THOMSON, CECILIA E.	New Orleans, Louisiana	John Thomson.
TRIMBLE, MARY POLK	LaGrange	Prof. A. F. Trimble.
TURNER, ALICE J.	LaGrange	Judge W. W. Turner.
WELDEN, ANNIE E.	Inman	Dr. E. B. Welden.
WELDEN, MINNIE R.	Inman	Dr. E. B. Welden.
WIGGINS, LENNIE B.	Lumber City	Rev. R. L. Wiggins.
WOODALL, MARY LOU	LaGrange	G. W. Woodall.

## SUB-FRESHMAN CLASS.

ANDREWS, ROY	LaGrange	W. H. Andrews.
CROW, S. AL	LaGrange	C. Z. Crow.
DICKINSON, EMILY C.	LaGrange	F. M. Dickinson.
DUNSON, W. SANFORD	LaGrange	O. A. Dunson.
HEARD, CLAUDE L.	Seale, Alabama	C. R. Iliges.
MORGAN, EMMETT D.	LaGrange	Miss Fannie Morgan.
NEWSOME, WILLARD	LaGrange	W. H. Newsome.
REID, J. AUGUSTUS	LaGrange	S. A. Reid.
RIDLEY, ELLIE C.	LaGrange	Dr. C. B. Ridley.
ROBINSON, EULA	Central, South Carolina	W. F. Robinson.
TUGGLE, NETTIE B.	LaGrange	Mrs. M. A. Tuggle.



## IRREGULAR PUPILS.

PUPIL.	POST OFFICE.	PATRON.
DUNSON, PEARL A.	LaGrange . . . .	J. E. Dunson.
HOWELL, NETTIE C.	LaGrange . . . .	Mrs. C. H. Howell.
MOSELEY, MINNIE O.	Lexington, Oklahoma . . . .	O. A. Dunson.
O'NEAL, WILLIE C.	Whitesville . . . .	W. H. O'Neal.
REESE, IDA E.	Groesbeck, Texas. . . .	Dr. G. W. Reese.
STANLEY, WINNIE . . . .	LaGrange . . . .	W. L. Stanley.
WHITE, AMY I. . . . .	Wisdom's Store . . . .	G. A. White.
WHITE, PEARL W. . . . .	Wisdom's Store . . . .	G. A. White.
WILKINSON, J. KATE	LaGrange . . . .	Mrs. J. C. Wilkinson.

## SPECIAL PUPILS.

ARTHUR, ROBERTA V. . . .	Camilla . . . .	Z. T. Arthur.
BAXTER, ANNIE F. . . . .	LaGrange . . . .	Mrs. Fannie Baxter.
BIGHAM, MADGE A. . . . .	LaGrange . . . .	Rev. R. W. Bigham.
CARY, MRS. H. E. . . . .	Millen . . . .	H. E. Cary.
CULPEPPER, MRS. W. F. . . .	Senoia . . . .	Dr. W. F. Culpepper.
EDMONDSON, MRS. J. H. . . .	LaGrange . . . .	J. H. Edmondson.
EVANS, MAGGIE G. . . . .	LaGrange . . . .	Capt. W. S. Evans.
GARLAND, LUCY . . . . .	Hillsboro . . . .	Dr. J. T. Garland.
HOWELL, SUSIE N . . . . .	LaGrange . . . .	Mrs. C. H. Howell.
McFARLIN, BLANCHE . . . .	LaGrange . . . .	Maj. R. S. McFarlin.
MERRITT, LIZZIE P. . . . .	LaGrange . . . .	J. G. Truitt.
MILLER, LOU . . . . .	Lydia, South Carolina . . . .	Mrs. H. E. Miller.
RAYFORD, MRS. EDNA E. . . .	Griffin . . . .	Self.
REESE, PEARLIE W. . . . .	Marshallville . . . .	Mrs. M. E. Reese.
ROBERTSON, FANNIE W. . . .	Oxford, Ala. . . .	Self.
SIMMONS, ALVA L . . . . .	LaGrange . . . .	A. F. Simmons.
SWANSON, S. MARGARET . . . .	LaGrange . . . .	Col. B. G. Swanson.
THORNTON, LIZZIE . . . . .	LaGrange . . . .	J. P. Thornton.
TUGGLE, JULIET . . . . .	LaGrange . . . .	Mrs. M. A. Tuggle.
WARD, T. NETTIE . . . . .	LaGrange . . . .	Mrs. M. A. Ward.
WILLIAMS, LEILA . . . . .	LaGrange . . . .	W. H. Newsom.

## PREPARATORY DEPARTMENT.

## Intermediate Classes.

## FIFTH GRADE.

ANDERSON, JAMES . . . .	Marietta . . . .	Dr. W. D. Anderson.
BIGHAM, RUTH . . . . .	LaGrange . . . .	Rev. R. W. Bigham.
BRADY, SALLIE . . . . .	LaGrange . . . .	H. K. Brady.

PUPIL.	POST OFFICE.	PATRON.
CARY, LOUISE . . . . .	Millen . . . . .	H. E. Cary.
CHAPPLE, OLIN . . . . .	LaGrange . . . . .	Dr. J. A. Chapple.
DALLIS, CLARA . . . . .	LaGrange . . . . .	L. W. Dallis.
DUNSON, SAMFORD H. . . . .	LaGrange . . . . .	Mrs. C. G. Dunson.
EVANS, THOMAS . . . . .	LaGrange . . . . .	Capt. W. S. Evans.
HODNETT, SALLIE FANNIE . . . . .	West Point . . . . .	W. H. Hodnett.
TUGGLE, RUTH . . . . .	LaGrange . . . . .	Mrs. M. A. Tuggle

## FOURTH GRADE.

ANDERSON, MARY . . . . .	Marietta . . . . .	Dr. W. D. Anderson.
DICKINSON, KOLA . . . . .	LaGrange . . . . .	F. M. Dickinson.
HEARD, CLARENCE . . . . .	Seale, Alabama . . . . .	C. R. Iliges.
HEARD, CURRY . . . . .	LaGrange . . . . .	A. J. Heard.
HOLT, NENA . . . . .	LaGrange . . . . .	J. D. Edmundson.
HOLT, NINA . . . . .	LaGrange . . . . .	J. D. Edmundson.
HOOD, ANNIE LOU . . . . .	LaGrange . . . . .	E. G. Hood.
JACKSON, ERLE . . . . .	LaGrange . . . . .	Mrs. H. E. Jackson.
MCCAINE, MARY . . . . .	LaGrange . . . . .	Dr. W. P. McCaine.
PARK, MARY . . . . .	LaGrange . . . . .	L. M. Park.
PRIDDY, ROBERT . . . . .	LaGrange . . . . .	Mrs. Anna Priddy.
REID, CHARLES . . . . .	LaGrange . . . . .	S. A. Reid.
SLEDGE, ELOISE . . . . .	LaGrange . . . . .	Mrs. E. L. Sledge.

## Primary Classes.

## THIRD GRADE.

ANDERSON, LILIA . . . . .	Marietta . . . . .	Dr. W. D. Anderson.
BIGHAM, MILLEDGE . . . . .	LaGrange . . . . .	Rev. R. W. Bigham.
BROOME, JAMIE . . . . .	LaGrange . . . . .	Col. J. A. Broome.
CARY, ALICE . . . . .	Millen . . . . .	H. E. Cary.
COOPER, MAGGIE . . . . .	LaGrange . . . . .	J. N. Cooper.
DALLIS, MARY . . . . .	LaGrange . . . . .	L. W. Dallis.
DICKINSON, BELLE . . . . .	LaGrange . . . . .	F. M. Dickinson.
DUNSON, ANNIE MAGGIE . . . . .	LaGrange . . . . .	Mrs. C. G. Dunson.
HEARD, MARTIN . . . . .	Seale, Alabama . . . . .	C. R. Iliges.
JENKINS, BERNICE . . . . .	LaGrange . . . . .	J. D. Jenkins.
JOHNSON, RALPH . . . . .	LaGrange . . . . .	J. T. Johnson.
MANN, MARY . . . . .	Kilgore, Texas . . . . .	T. C. Mann.
SWANSON, BEN . . . . .	LaGrange . . . . .	Col. B. G. Swanson.
TRIMBLE, SALLIE FANNIE . . . . .	LaGrange . . . . .	Prof. A. F. Trimble.
YANCEY, GEORGE . . . . .	LaGrange . . . . .	Mrs. L. F. Yancey.





**ALWYN M. SMITH, Musical Director.**

## SECOND GRADE.

EVANS, FRANK  
MURPHY, OLIVER  
SPIKES, BRIANT

LaGrange  
LaGrange  
LaGrange

Cap't. W. S. Evans  
G. W. Murphy  
L. E. Spikes.

## FIRST GRADE.

ANDERSON, N. ROBERT  
DUNSON, LAMAR  
HOOD, DAVID  
JACKSON, LEWIS  
JONES, JUELL  
MANN, MERT  
MANN, RAS  
SMITH, PAUL

Marietta  
LaGrange  
LaGrange  
LaGrange  
LaGrange  
Kilgore, Texas  
Kilgore, Texas  
LaGrange

Dr. W. D. Anderson.  
O. A. Dunson  
E. G. Hood.  
Mrs. H. E. Jackson.  
J. E. Jones.  
T. C. Mann.  
T. C. Mann.  
Prof. E. B. Smith.

**CLASS ELOCUTION.**

Baker, Clara	Merritt, Lizzie	Smith, Eilleen
Cooper, Florine	Mooty, Ida	Tomlinson, Rosa
Dickerson, Emma	Murphy, Blanche	Trimble, Kate
Edmundson, Annie Clyde	Parks, Clara	Turner, Frank
Evans, Willie	Robins, Alice	Whitaker, Evelyn
Glover, Leila	Shewmake, Effie	Wiggins, Annie
Harris, Evans	Smith, Annie	

**PHYSICAL CULTURE.**

Baker, Clara	✓Ferguson, Edna	Reese, Pearl
Baker, Leah	Garland, Lucy	Reid, Annie
Baxter, Bird	Glover, Leila	Ridley, Elie
Bigham, Madge	Harrell, Fannie	Shewmake, Effie
Bradfield, Julia	Henry, Annie	Shewmake, Leila
Britt, Amanda	Hines, Eula	Smith, Claire
Bulloch, Mattie	Holifield, Mamie	Smith, Mrs. E. B.
Capps, Blonde	Hood, Leila	Smith, Mrs. L. P.
Cary, Mrs. H. E.	Hooks, Dollie	Smith, Maidee
Cleaveland, Etta	Howard, Emma	Thomson, Cecelia
Cook, Edda	Latham, Mary	Trimble, Kate
Covin, Gene	Liles, Lula	Trimble, Polk
Dickerson, Emma	Liles, Mary	Turner, Alice
Edmundson, Annie Clyde	Lovelace, Lula	Welden, Minnie
Edmundson, Ledra	Miller, Lou	Whitaker, Evelyn
Edmundson, Lora	Moss, Kate	White, Amy
Evans, Bessie	Murphy, Blanche	White, Pearl
Evans, Ruth	Parks, Clara	Wiggins, Annie
Evans, Willie	Reese, Ida	Williams, Jennie

**BOOKKEEPING.**

Baxter, Bird	Henry, Annie	Maynard, Angie
Britt, Amanda	Hines, Eula	Moss, Kate
Bulloch, Mattie	Hooks, Dollie	Reid, Annie
Capps, Blonde	Kendrick, Leila	Shewmake, Leila
Covin, Gene	Kirkley, Nellie	Speer, Macie
Dailis, P. A.	Latham, Mary	Strozier, Estelle
Dickinson, Meta	Liles, Mary	Tomlinson, Mary
Edmundson, Ledra	Lovelace, Lula	White, Amy
Evans, Ruth	Lupo, Lizzie	White, Pearl
✓Ferguson, Edna	Maddox, Fredonia	Williams, Jennie
Harrell, Fannie	Martyn, Ora	Winn, Vela
Hendrix, Maymie		

**PEDAGOGY.**

Baxter, Bird	Hendrix, Maymie,	Maddox, Fredonia
Bigham, Madge	Henry, Annie	Moseley, Minnie

Brady, Mae  
Britt, Amanda  
Bulloch, Mattie  
Capps, Blonde  
Covin, Gene  
Dickinson, Meta  
Evans, Ruth  
✓ Ferguson, Edna  
Harrell, Fannie

Hines, Eula  
Hooks, Dollie  
Kendrick, Leila  
Kirkley, Nellie  
Liles, Mary  
Lovelace, Lula  
Lupo, Lizzie  
Martyn, Ora  
Maynard, Angie

Moss, Kate  
Reid, Annie  
Shewmake, Leila  
Speer, Macie  
Tomlinson, Mary  
Ward, Nettie  
Williams, Jennie  
Winn, Veia

**GERMAN.**

Lupo, Lizzie  
Moseley, Minnie  
Smith, A. M.

Smith, Claire  
Smith, Maidee

Ward, Nettie  
West, Miriam

**GREEK.**

Bird, Lula  
Kendrick, Leila

Dallis, P. A.

Dickinson, Meta

**MUSIC DEPARTMENT.****PIANO.**

Bailey, Morah  
Baxter, Bird  
Bigham, Madge  
Brazell, Lina  
Brinsfield, Marie  
Britt, Amanda  
Bulloch, Mattie  
Cleaveland, Etta  
Cook, Edda  
Cooper, Florine  
Covin, Gene  
Dallis, P. A.  
DeLamar, Sallie  
Dunson, Pearl  
Edmundson, Ledra  
Edmundson, Lora  
Evans, Bessie  
Evans, Maggie  
Freeman, Attie

Hairston, Addie  
Heard, Jennie Lou  
Hendrix, Maymie  
Hodnett, Sallie Fannie  
Hood, Leila  
Johnson, Florence  
Kirkley, Nellie  
Lane, Emily  
Latham, Mary  
Lovelace, Lula  
Mann, Mary  
Martyn, Ora  
Merritt, Lizzie  
Miller Lou  
Parks, Clara  
Rayford, Mrs. Edna  
Reese, Ida  
Ridley, Ellie  
Robins, Alice

Robinson, Eula  
Schaub, Annie  
Shewmake, Effie  
Shewmake, Leila  
Smith, Claire  
Smith, Mrs. L. P.  
Stanley, Winnie  
Strozier, Estelle  
Swanson, Maggie  
Thomson, Cecelia  
Tuggle, Nettie  
✓ Varner, Josie ✓  
Ward, Nettie  
Welden, Annie  
Welden, Minnie  
Wiggins, Annie  
Wiggins, Lennie  
Wilkinson, Kate

**ORGAN.**

Hanner, C. A.  
Kirkley, Nellie  
Latham, Mary

Miller, Lou  
Richardson, Genevieve

Smith, Claire  
Ward, Nettie

**VIOLIN.**

Bradfield, E. R., Jr.

Covin, Gene

Shewmake, Effie

**GUITAR.**

Simmons, Alva

**VOICE CULTURE.**

Brady, Mae  
 Bulloch, Mattie  
 Capps, Blonde  
 Cleaveland, Etta  
 Cook, Edda  
 Culpepper, Mrs. W. F.  
 Dunson, Pearl  
 Edmondson, Mrs. J. H.  
 Evans, Ruth  
 Hanner, C. A.

Hendrix, Maymie  
 Lane, Emily  
 Latham, Mary  
 Lovelace, Lula  
 McFarlin, Blanche  
 Maddox, Fredonia  
 Merritt, Lizzie  
 Miller, Lou  
 Park, H. E.

Rayford, Mrs. Edna  
 Reese, Ida  
 Richardson, Genevieve  
 Smith, Annie  
 Smith, Claire  
 Smith, Maidee  
 Strozier, Estelle  
 Swanson, Maggie  
 Winn, Vela

**CHORUS.**

Baxter, Bird  
 Beauchamp, Eula  
 Brady, Mae  
 Brazell, Lina  
 Britt, Amanda  
 Bulloch, Mattie  
 Capps, Blonde  
 Cleaveland, Etta  
 Cook, Edda  
 Covin, Gene

Dunson, Pearl  
 Edmundson, Ledra  
 Edmundson, Lora  
 Evans, Ruth  
 ✓ Ferguson, Edna  
 Hendrix, Maymie  
 Hunter, Adella  
 Kirkley, Nellie  
 Latham, Mary  
 Lewis, Irma

Lovelace, Lula  
 Martyn, Ora  
 Reese, Ida  
 Robertson, Nell  
 Shewmake, Leila  
 Stanley, Winnie  
 Tomlinson, Mary  
 Tuggle, Sara  
 Ward, Nettie  
 Wilkinson, Kate

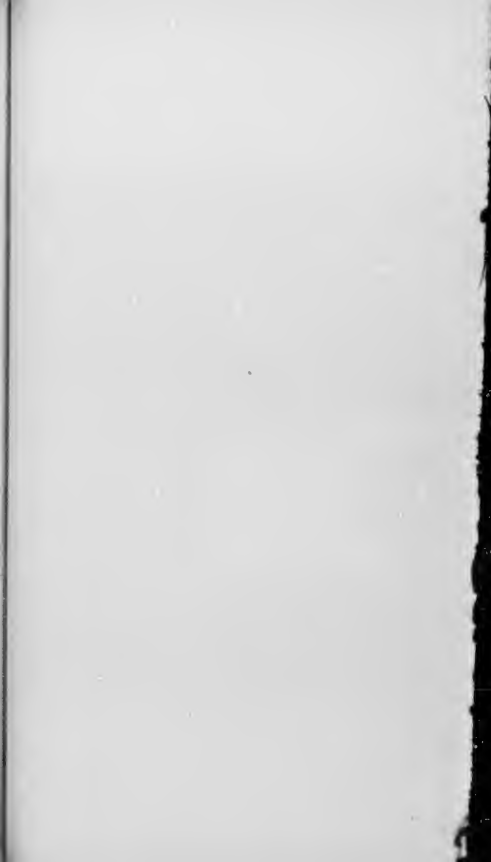
**SIGHT-SINGING.**

Bailey, Morah  
 Baker, Leah  
 Baxter, Bird  
 Beauchamp, Eula  
 Brady, Mae  
 Brazell, Lina  
 Britt, Amanda  
 Bulloch, Mattie  
 Capps, Blonde  
 Cleaveland, Etta  
 Cook, Edda  
 Cooper, Florine  
 Cooper, Romie  
 Covin, Gene  
 Crow, Alice  
 DeLamar, Sallie

Edmundson, Ledra  
 Edmundson, Lora  
 Evans, Bessie  
 Evans, Ruth  
 ✓ Ferguson, Edna  
 Glover, Leila  
 Harris, Evans  
 Heard, Jennie Lou  
 Hendrix, Maymie  
 Hunter, Adella  
 Kendrick, Leila  
 Kirkley, Nellie  
 Lane, Emily  
 Latham, Mary  
 Lewis, Irma  
 Lovelace, Lula

Ridley, Ellie  
 Robertson, Nell  
 Robins, Alice  
 Robinson, Eula  
 Schaub, Annie  
 Shewmake, Effie  
 Shewmake, Leila  
 Smith, Annie  
 Stanley, Winnie  
 Thomson, Cecelia  
 Tomlinson, Mary  
 Tuggle, Sara  
 Ward, Nettie  
 Welden, Annie  
 Welden, Minnie  
 Wiggins, Annie







# GRADUATES.

Dunson, Pearl  
Dunson, Pearl  
Dunson, Pearl

Martyn, Ora  
Parks, Clara  
Reese, Ida

Wiggins, Lennie  
Wilkinson, Kate  
Woodard, Mary Lou

### MUSICAL HISTORY.

Baxter, Bird  
Brazell, Lina  
Brinsfield, Marie  
Cook, Edda  
Covin, Gene

Kirkley, Nellie  
Latham, Mary  
Lovelace, Lyla  
Martyn, Ora

Shewmake, Effie  
Smith, Mrs. L. P.  
Strazier, Estelle  
Ward, Nettie

### HARMONY.

Arthur, Roberta  
Baxter, Bird  
Brazell, Lina  
Brinsfield, Marie  
Bullock, Mattie  
Capps, Blonde  
Cook, Edda  
Covin, Gene  
Dunson, Pearl

Freeman, Attie  
Howell, Susie  
Kirkley, Nellie  
Latham, Mary  
Lovelace, Lyla  
Martyn, Ora  
Miller, Lou  
Rayford, Mrs. Edna

Robertson, Fannie  
Robins, Alice  
Shewmake, Effie  
Stanley, Winnie  
Strozier, Estelle  
Tuggle, Sara  
Ward, Nettie  
Wilkinson, Kate

### THEORY.

Bailey, Morah  
Britt, Amanda  
Cleaveland, Etta  
Cooper, Florine  
DeLamar, Sallie  
Dunson, Pearl  
Edmundson, Lora  
Hairston, Addie  
Heard, Jennie Lou

Hendrix, Maymie  
Hodnett, Sallie Fannie  
Hood, Leila  
Johnson, Florence  
Miller, Lou  
Parks, Clara  
Reese, Ida  
Robinson, Eula  
Schaub, Annie

Shewmake, Leila  
Thomson, Cecelia  
Tuggle, Nettie  
Varner, Josie  
Welden, Annie  
Welden, Minnie  
Wiggins, Annie  
Wiggins, Lennie

### ART DEPARTMENT.

#### HEAD CLASS.

Edmundson, Ledra

Evans, Maggie

Schaub, Mattie

#### SKETCH CLASS.

Anderson, Louise  
Edmundson, Annie Clyde

Merritt, Lizzie  
Moseley, Bessie

Moseley, Minnie  
Shewmake, Effie

#### PAINTING CLASS.

Baxter, Annie  
Evans, Maggie  
Glover, Leila  
Howard, Emma

Maddox, Fredonia  
Merritt, Lizzie  
Mitchell, Mary

Smith, Lillian  
Williams, Lelia  
Winn, Vela

**CHINA PAINTING CLASS.**

Reese, Pearlle

Thornton, Lizzie

**CRAYON CLASS.**

Anderson, Louise

Cotter, Jessie

Moseley, Minnie

Peasley, Mary

Edmundson, Annie Clyde

Shewmake, Effie

Bradfield, Julia

Garland, Lucy

Ward, Nettie

Chapple, Estelle

Moseley, Bessie

**ANTIQUE CLASS.**

Evans, Maggie

Schaub, Mattie

**PREPARATORY ANTIQUE CLASS.**

Bird, Lula Belle

Mitchell, Mary

Ward, Nettie

Dallis, Clara

**FREE-HAND DRAWING CLASS.**

Anderson, Louise

Garland, Lucy

Moseley, Minnie

Beasley, Mary

Glover, Leila

Park, Mary

Bigham, Ruth

Hendrix, Maymie

Reese, Ida

Bird, Lula Belle

Hodnett, Sallie Fannie

Schaub, Mattie

Bradfield, Julia

Hooks, Dollie

Shewmake, Effie

Brady, Sallie

Hunter, Adella

Shewmake, Leila

Broome, Jamie

Jackson, Erle

Smith, Paul

Cary, Louise

Latham, Mary

Swanson, Ben

Chapple, Estelle

Lewis, Irma

Tomlinson, Rosa

Cleaveland, Etta

Lupo, Lizzie

Tuggle, Sara

Cotter, Jessie

Maddox, Fredonia

Tuggle, Ruth

Dallis, Clara

Mann, Mary

Ward, Nettie

Dallis, P. A.

Mann, Mets

White, Pearl

Edmundson, Annie Clyde

Mitchell, Mary

Wiggins, Annie

Edmundson, Ledra

Moss, Kate

Yancey, George

✓ Ferguson, Edna

Moseley, Bessie

**INDUSTRIAL DEPARTMENT.****DRESSMAKING.**

Miller, Lou

Thomson, Cecelia

Welden, Annie

**TYPEWRITING.**

Henry, Annie

Latham, Mary

## Summary.

Senior Class . . . . .	33
Junior Class . . . . .	24
Sophomore Class . . . . .	19
Freshman Class . . . . .	26
Sub Freshman Class . . . . .	11
Irregular Pupils . . . . .	9
Special Pupils . . . . .	21
Preparatory Department . . . . .	49
Pupils in Music, Art, and Literary Department, not included above . . . . .	12
Total (no pupil counted twice) . . . . .	204
Boarders . . . . .	95
Local Pupils . . . . .	109
Elocution . . . . .	20
Physical Culture . . . . .	57
Bookkeeping . . . . .	34
Pedagogy . . . . .	32
German . . . . .	7
Greek . . . . .	4
MUSIC DEPARTMENT:	
Piano . . . . .	56
Organ . . . . .	7
Violin . . . . .	3
Guitar . . . . .	1
Voice Culture . . . . .	28
Chorus . . . . .	30
Sight-Singing . . . . .	57
Musical History . . . . .	13
Harmony . . . . .	25
Theory . . . . .	26
ART DEPARTMENT:	
Head Class . . . . .	3
Sketch Class . . . . .	6
Painting Class . . . . .	10
China Painting Class . . . . .	2
Crayon Class . . . . .	.
Antique Class . . . . .	.
Preparatory Antique Class . . . . .	.
Free-Hand Drawing Class . . . . .	.
INDUSTRIAL DEPARTMENT:	
Dressmaking . . . . .	3
Typewriting . . . . .	3

# Course of Study.

## PREPARATORY DEPARTMENT.

### Primary Classes.

#### FIRST GRADE.

**READING.**—Appletons' Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

**SPELLING.**—Words in reading lesson by sound and by letter. Watson's Script Speller.

**ARITHMETIC.**—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

**WRITING.**—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

#### SECOND GRADE.

**READING.**—Holmes's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

**SPELLING.**—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Harrington's Graded Spelling Book.

**ARITHMETIC.**—Oral instruction in four fundamental rules. Sanford's Intermediate Arithmetic.

**GEOGRAPHY.**—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

**WRITING.**—Script and printed work on slate and blackboard. Tracing Copies.

#### THIRD GRADE.

**READING.**—Holmes's Third Reader. Book of Tales for supplementary reading. Capital letters, articulation, and phonics receive attention.

**SPELLING.**—Words in reader by sound and by letter. Reed's Word Lessons

**LANGUAGE LESSONS.**—Tarbell's Lessons in Language. Book I.

**ARITHMETIC.**—Sanford's Intermediate.

**GEOGRAPHY.**—Barnes's Elementary. Map drawing and molding.

**WRITING.**—Appletons' Model Copy Book.

In above grades, drills in object lessons, calisthenics, singing, and drawing.

**Intermediate Classes.****FOURTH GRADE.**

- READING. Holmes's Fourth Reader.  
 HYGIENE. Child's Health Primer, Pathfinder Series, No. 1.  
 SPELLING. Reed's Word Lessons.  
 LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I., Part II.  
 GRAMMAR. Reed and Kellogg's Graded Lessons. Analysis and diagramming.  
 ARITHMETIC. Sanford's Intermediate completed.  
 GEOGRAPHY. Barnes's Elementary completed. Map drawing.  
 WRITING.—Appletons' Model Copy Book.

**FIFTH GRADE.**

- READING.—Monteith's Science Reader.  
 HISTORY.—Eggleston's First Book in American History.  
 SPELLING. Reed's Word Lessons.  
 GRAMMAR.—Graded Lessons completed. Parsing, letter-writing, and punctuation.  
 ARITHMETIC. Sanford's Common School Arithmetic.  
 GEOGRAPHY.—Barnes's Complete to Europe. Map drawing.  
 WRITING.—Model Copy Book.

In above grades, drills in phonics, calisthenics, singing, and drawing.

**COLLEGIATE DEPARTMENT.****SUB-FRESHMAN CLASS.**

- |   |                |                   |
|---|----------------|-------------------|
| LANGUAGE  | Word Lessons   | Reed.             |
|   | Fifth Reader   | Holmes.           |
|   | Higher English | Reed and Kellogg. |
| MATHEMATICS.—Common School Arithmetic (completed) |                | Sanford.          |
| NATURAL SCIENCE.—Complete Geography (completed)   |                | Barnes.           |
| LATIN.—Introductory Latin Book                    |                | Harkness.         |
| VOCAL MUSIC.—Choral Union                         |                | Palmer.           |
| PENMANSHIP.—Model Copy Book                       |                | Appleton.         |

**FRESHMAN CLASS.**

- |  |                    |            |
|--|--------------------|------------|
| LANGUAGE   | Word Lessons       | sd.        |
|  | Higher English     | Reed sogg. |
| HISTORY.—History of the United States and its People |                    | egleston.  |
| MATHEMATICS.—Algebra                                 |                    | Sanford.   |
| NATURAL SCIENCE.—Glimpses of the Animate World       |                    | Johonnot.  |
| LATIN  | Grammar and Reader | Harkness.  |
|  | Caesar             | Harkness.  |
| VOCAL MUSIC.—Choral Union                            |                    | Palmer.    |
| PENMANSHIP.—Model Copy Book                          |                    | Appleton.  |

## SOPHOMORE CLASS.

LANGUAGE	Word Lessons	Reed.
	Elocution	Kidd, Delsarte.
	Higher English	Reed and Kellogg.
HISTORY.—	Mythology	Berens.
MATHEMATICS	Algebra	Wentworth.
	Geometry (four books)	Wentworth.
NATURAL SCIENCE.	Botany	Steele's Wood.
LATIN	Sallust—Catiline	Allen and Greenough.
	Virgil—Aeneid	Searing.
	Prose Composition	Harkness.
VOCAL MUSIC.	Choral Union	Palmer.
PENMANSHIP		Appleton.

## JUNIOR CLASS.

LANGUAGE	Word Analysis	Kennedy.
	Rhetoric	Hill.
HISTORY.—	General History	Myers.
MORAL SCIENCE	Ethics	G. M. Steele.
	Bible Outlines	G. M. Steele.
MATHEMATICS	Geometry (completed)	Wentworth.
	Trigonometry	Wentworth.
NATURAL SCIENCE	Physiology and Hygiene	Smith.
	Natural Philosophy	Avery.
LATIN	Cicero—De Senectute	Allen and Greenough.
	Horace—Odes, Satires, and Epistles	Anthon.
	Prose Composition	Harkness.
VOCAL MUSIC.	Choral Union	Palmer.
PENMANSHIP		Appleton.
OPTIONAL STUDIES. French, German, Spanish, and Greek		

## SENIOR CLASS.

LANGUAGE	The English Language	Kellogg and Reed.
	English Literature	Raub.
	Shakespeare	Hudson.
MENTAL SCIENCE	Logic	Jevons-Hill.
	Psychology	Baldwin.
MORAL SCIENCE	Christian Evidences	Fisher.
	Outlines of the Bible	G. M. Steele.
MATHEMATICS	Analytic Geometry	Wentworth.
	Bookkeeping	Williams and Rogers.
NATURAL SCIENCE	Astronomy	Steele.
	Physical Geography	Maury.
	Geology	Steele.
	Chemistry	Avery.
LATIN	Tacitus—Germania and Agricola	Tyler.
	Prose Composition (completed)	Harkness.
VOCAL MUSIC.	Choral Union	Palmer.
PENMANSHIP		Appleton.
OPTIONAL STUDIES.—French, German, Spanish, and Greek.		

In each of above classes, compositions, phonic drills, and physical culture.



## MUSIC DEPARTMENT.

**T**HIS department offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. We invite attention to the graded courses of study given below. The time required to complete a course will be determined by the pupil's previous attainments, and by the rate of progress as dependent on talent and industry.

### THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is *free* to pupils in piano and voice culture.

#### Course of Study in Theory.

##### FIRST GRADE.

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles  
Written exercises.

##### SECOND GRADE.

Palmer's Theory, Part II.  
Major, minor, and chromatic scales.  
Chords and their inversions. Written exercises.

##### THIRD GRADE.

Palmer's Theory completed and reviewed.  
Thorough-bass Written exercises.

##### FOURTH GRADE.

Emery's Elements of Harmony.  
Emery's Additional Exercises.

##### FIFTH GRADE.

Emery's Elements of Harmony completed and reviewed.  
Double chants. Chorals. Harmonizing melodies. Acoustics.  
Richter's Additional Exercises.

### MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters and other musical literature.

#### Course of Study in Musical History.

##### FIRST YEAR.

Lessons in Musical History (Fillmore).

##### SECOND YEAR.

The Great Tone-Poets (Crowest).  
Pupils required to write biographical sketch of each composer.

**PIANO.**

Particular attention is paid to technique throughout the course. To attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is required until the desired tempo is reached. Ensemble playing is periodically required, and recitals are given. Piano pupils must complete the first three grades in theory. Those completing the fourth grade in theory and piano, and the first year in musical history and sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the course in theory, piano, and musical history, and first year in sight-singing, will receive a DIPLOMA. To all piano pupils in and above fourth grade in instrumental music, instruction in weekly sight-reading class is given WITHOUT EXTRA CHARGE.

**Course of Study in Piano.****FIRST GRADE.**

Koehler, op. 249, Vol. I. Loeschorn, op. 65.  
Scales and finger exercises.  
Solos by Ritter, Streabbog, Lichner, Peuret, etc.

**SECOND GRADE.**

Koehler, op. 249, Vol. II. Duvernoy, op. 120.  
Major and harmonic minor scales.  
Solos by Behr, Lange, Streabbog, Blumenschein, etc.

**THIRD GRADE.**

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.  
Major, melodic and mixed minor, and chromatic scales.  
Solos by Bohm, Spindler, Emery, Dannes, Reinecke, etc.

**FOURTH GRADE.**

Czerny, op. 299, op. 553. Heller, op. 47. Loeschorn, op. 66.  
Lebert and Stark's Piano School, Part II  
Chopin's Valses. Mozart's and Clementi's Sonatas.  
Scales continued.  
Solos by Kuhlau, Liszt, Lysberg, Merkel, Schulhoff, etc.

**FIFTH GRADE.**

Cramer's 60 Selected Studies.  
Lebert and Stark's Piano School, Part III  
Mendelssohn's Songs without Words. Chopin's Polonaises.  
Clementi's Gradus ad Parnassum. Beethoven's Sonatas.  
Scales continued.  
Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski, etc.

**SIXTH GRADE.**

Moscheles, op. 70.  
Bach's Inventions. Beethoven's Sonatas.  
Scales continued.  
Solos by Liszt, Weber, Wagner, Chopin, Rubenstein, etc.

**ORGAN.**

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ is also taught. Those completing this course will be well fitted to take charge of choir and church music.





COLLEGE HOME.

### Course of Study in Pipe Organ.

Organ: First Studies, "Young Organists" Books I-III.  
 Second: Principles and Practice, Vol. I. Kirk's Practice Book I-V.  
 Organ: First and Second Year, Books I-VI.  
 Organ: Organizing and Playing, ancient and modern.  
 Organ: Method, Book I-II. Book: Robert Pieper, Book I-VI.  
 Method in Organ: Book I-III. Preludes and Fugues, Vol. I, II, III.  
 Book: Arrangements from Bach, Eddy's Organ in Church, Vol. I-II.  
 Eddy and Weaver's Church and Concert Organist.

### VIOLIN.

The branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc. Henning's, Fessenden's and Schirmer's Studies, ensemble playing with piano and cornet solos, duets, etc. Most butampers. Pupils furnish their own instruments.

### GUITAR AND MANDOLIN.

The following instruction in these instruments will be given by a competent teacher.

### SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glee, church music, choruses, as well as harmony, are taught.

Pupils in sight-singing are charged a nominal fee of \$1.00 per term (one-third of session). This amount includes song books, choruses, etc. used in the class.

### Course of Study in Sight-Singing.

#### FIRST YEAR.

Blackburn's work. Elementary Choral Union to Senior Grade.  
 Notation. Major, minor and chromatic scale.  
 Ear training. Diatonic intervals.  
 Selections, glee. Written exercise.

#### SECOND YEAR.

Palmer's Choral Union, complete.  
 Review of rudiments. Written exercise.  
 Church music, including hymnology.  
 Choruses selected from standard operas and oratorios.

### VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The *GENUINE* Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends, but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teachers periodically for ensemble practice and recitals. This course fits pupils for solo singing, in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a *CERTIFICATE* in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a *DIPLOMA*.

### Course of Study in Voice Culture.

#### FIRST GRADE.

Emerson's Vocal Method. Bonaldi's Studies.  
Breathing exercises. Vocal physiology.  
Setting the voice. Exercises adapted to individual  
Diatonic scale, slow tempo, using vocal adapted to pupil.  
Selected solos.

#### SECOND GRADE.

Marchesi, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalises.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English.  
Selected songs and ballads.

#### THIRD GRADE.

Marchesi, op. 1. Vaccai's Italian Method. Concone's 25 Lessons  
Breathing exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

#### FOURTH GRADE.

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vocalises, Bks. I., II.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

#### FIFTH GRADE.

Lamperti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi, op. 15.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Study of aria, recitative, and cavatina.  
Operatic selections in English, Italian, and German.

### ART DEPARTMENT.

**T**HIS department is directed by an artist of ability and experience. Besides a course in the New York Art Students' League, she was a pupil of Twachtman and Alden Wier.

Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. A feature of the department is a sketch class that work from nature, often taking a member of the class as a model.

The course includes the following classes: Preparatory antique, antique, crayon, still-life, head class, and sketch class. Pupils have the advantage of lectures on the history of Art. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, studies, etc.

### INDUSTRIAL DEPARTMENT.

**T**HIS department is now a permanent feature of the institution. It includes the following branches, Dressmaking, typewriting, and stenography.

A competent instructor has been employed to take charge of dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing. The uniforms worn by pupils are made in this department.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost. Telegraphy is also taught when desired.

# Remarks on Course of Study.

## OPTIONAL STUDIES.

ALL optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

## SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are called IRREGULAR pupils.

Graduates or those who desire to graduate may wish to complete special studies, or to enjoy the advantage of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as SPECIAL pupils. Special pupils in the College must be subject to all regulations affecting boarding pupils.

## MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one half of the Western Continent speak Spanish, and knowledge of this language is a desideratum. We have incorporated the last-named study in our course, and it is taught by one who has made this language a specialty.

## ELOCUTION.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

## TEACHERS' CLASS.

Instruction is given to actual as well as prospective teachers. Teaching is a profession, and those entering it should be prepared to teach. The old schoolmaster, who was content with a knowledge of the "three R's," the ideal modern teacher, besides these, must study the "three M's"—Mind, Matter, and Method. The teacher in charge of this class has had years of experience in normal school and institute work. Members of the teachers' class visit the different recitation rooms, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the seventy-seven pupils that have taken the course, nearly two-thirds have been engaged in successful teaching. Baldwin's Psychology, Baldwin's School Management, Brooks's Normal School, Raut's Methods of Teaching, etc. A review of the common-school branches is also given to those needing and desiring it.



## LAGRANGE FEMALE COLLEGE.

### BOOKKEEPING.

Double entry, commercial law, and business correspondence are taught. The study is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. One hundred and ninety-four young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction they received.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money order, or tell the difference between a draft and a check? You are on the right line. teach your girls business."

### IMPORTANT FEATURES.

Special attention is given to letter-writing, notation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given by a teacher of acknowledged ability. No charge is made for theory, class harmony, or class elocution. Members of the advanced classes will have reviews in the elementary branches, besides domestic science, household economy and etiquette.

### CHARACTER OF INSTRUCTION.

The teachers are liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is THOROUGH AND PRACTICAL. We adopt all modern books and methods that are approved, equally bold to discard the old that have been found good. The course of instruction is progressive, not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### STUDY AND RECREATION.

Pupils are rarely confined to their studies more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

### PHYSICAL CULTURE.

We have engaged a specialist to give instruction in this important branch. The College will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drill.

### STUDIES OF LEISURE.

In addition to the study periods during the day, including pupils study two and a half hours after tea, under the care of a teacher. Desultory or aimless study is allowed. This provision really doubles the advantages which boarders and pupils

possess over those who are not inmates of the house. Under most efficient regimen, pupils form habits of earnest and intelligent application and as a rule our boarders stand among the foremost of the school.

### COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz. Classical, Scientific and Post Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of these courses in order to graduate.

### INSTRUMENTALITIES.

The College is supplied with a vast and complete physical apparatus. New desks, maps, and charts have recently been bought. Recent purchases may be mentioned a fine microscope, Smith's Celestial Chart, Yaggy's Geographical and Astronomical Charts, Graham's Plates, Williams's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. Absence detracts from class-standing, but, in cases of serious illness, absence *per se* does not affect pupils' standing.

### EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitation, the *STANDING* of the pupil is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons. Reports will record all absences, which pupils should explain to their parents.

### CLASS DISTINCTIONS.

In the Senior class, all young ladies who have maintained a satisfactory class-standing and have passed all examinations will be appointed to take part in commencement exercises. No diploma is conferred.

In the Junior class, the two young ladies having the highest class-standing will be appointed to read original essays during Commencement. To compete for a reader's place in the Junior class, the pupil must have entered college during the first two weeks of the session. Each pupil must pursue all the studies of the classical or scientific course, and must stand at the class examination. When a branch has been thoroughly studied and the pupil gives satisfactory evi-

of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, ten young ladies will be selected to recite during Commencement. These appointments depend on excellence in elocution and deportment. To compete for a reciter's place the pupil must be pursuing all the studies of the classical or scientific course.

All dues must be settled before any distinctions, awards, or diplomas are conferred.

### MEDALS.

No medals will be awarded next Commencement. After years of experience our verdict is, that the giving of medals is unwise, and pernicious to pupils.

### DEGREES.

Degrees will be given as follows: 1. To those completing the classical course the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the graduate course, the degree A. M. 4. To those completing the course in piano, the degree B. L. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pages 28, 30, and 34.

### TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September, and ending the first Wednesday in June. It is divided into three terms, namely Fall, Winter, and Spring. The Fall Term begins Sep. 20, 1893; the Winter Term begins Dec. 13, 1893; the Spring Term begins Mar. 7, 1894, and ends June 6, 1894, which is Commencement Day. The annual vacation extends from Commencement Day to the third Wednesday in September.

### Calendar for 1893-94.

September 20, 1893. OPENING OF FALL TERM.

December 13, 1893. WINTER TERM BEGINS.

March 7, 1894. SPRING TERM COMMENCES.

June 6, 1894. COMMENCEMENT DAY.

### Committee

North Georgia Conference Committee for 1893.

J. B. RING, D. D.

REV. M. H. EDWARDS.

W. A. POST, ESQ.

Trustees' Examining Committee for 1894.

J. F. PARK, LL. D.

W. W. WADSWORTH, D. D.,

B. T. THOMPSON, ESQ.

## Expenses.

Rates per Scholastic Year.

### PREPARATORY DEPARTMENT.

First, Second, and Third grades . . . . .	\$ 20 00
Fourth and Fifth grades . . . . .	30 00

### COLLEGIATE DEPARTMENT.

Sub-Freshman class . . . . .	35 00
Freshman class . . . . .	45 00
Other classes . . . . .	54 00
Diploma (literary or music) . . . . .	5 00
Certificate (music) . . . . .	3 00

### MUSIC DEPARTMENT.

Instruction on piano or organ . . . . .	50 00
Voice culture (single pupil) . . . . .	50 00
Voice culture (in class of two or more) each . . . . .	40 00
Sight-singing (including song books, choruses, etc.) . . . . .	3 00
Violin or guitar . . . . .	40 00
Use of piano one hour to one and a half hours per day . . . . .	10 00
Use of piano each additional hour per day . . . . .	5 00
Use of piano, to pupils in double music, two hours per day . . . . .	10 00

### ART DEPARTMENT.

Drawing (pencil, charcoal, or crayon) . . . . .	30 00
Crayon portraiture, pastel, or china painting . . . . .	40 00
Oil painting . . . . .	50 00

### SPECIAL STUDIES.

Special elocution (in class) . . . . .	20 00
Special elocution (single pupil) . . . . .	40 00
Special harmony . . . . .	30 00
Dressmaking . . . . .	20 00
Typewriting, with use of instrument . . . . .	20 00
Stenography . . . . .	40 00
Special penmanship (for the course) . . . . .	3 00

Board, including lights (electric) and fuel . . . . .	\$135 00
Laundry . . . . .	15 00
Board, laundry, and literary tuition . . . . .	204 00
Board, laundry, literary tuition, piano lessons, with use of instrument . . . . .	264 00
The last named, with voice culture . . . . .	314 00





VIEW FROM COLLEGE.  
Looking Toward Public Square.

[illegible]

## STIMULATIONS

[illegible]

TO PATRONS.

When you make a loan, or money advanced, that you subscribe to all the conditions, terms, conditions, etc. are required to have in rule prescribed. If a failure to comply will be considered a violation of the law.

University, and some have been admitted through similar up and class  
admission. Many thousands of people in the home pattern could be admitted  
to the University. The University has no right to refuse all  
people to the home. It has no right to refuse people to the home.  
People should not be admitted to the home from College restrictions  
but a more healthy admission. Please consider the interests of you  
and the home. The association of College Home together with  
the home and many other advantages. Please also as many social advantages  
as possible to the home. There are not allowed to receive visitors,  
except in rare cases and more of the University in the President.

Write your letter explaining your case. If any repairs are made, write a receipt. If you disagree about the work, properly care for it seriously and well, it is usually perfect. The book is used by the College for decades and is a valuable reference in regard to the matter. Do not send your letter to the College, but to the publisher, as the book is a book. Most sickness and death are caused by the use of the book, and it is a book for the publisher and the book.

# General Information.

## LOCATION.

**L**AGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

## HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage, hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate, lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

## SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The College is connected with the town and depot by a street-car line, which affords economical and convenient transit. The late Dr. Sears, agent of the Peabody Fund, said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

## THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful outdoor exercise and pleasant retirement.

## THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and many improvements have since been made. Water-works have been erected, and the buildings are supplied with an abundance of pure well water. The College and College Home are lighted with the best Edison electric lights.

## THE COLLEGE.

Is built of brick and granite, and covered with tin, making it fireproof. It is 60 x 170 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the



center thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

### THE COLLEGE CHAPEL.

The Chapel is 60 x 100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the largest college hall in the State.

### COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows toward all points of the compass. Six years ago, at an outlay of \$10,000, it was enlarged to double its former capacity. During the past session there was built a three-story Annex, 50 x 50 feet, containing home chapel, gymnasium, and rooms for pupils. We can now accommodate one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements, it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

### LAURA HAYGOOD WITHAM LOAN FUND.

Wm. S. Witham, of Anniston, Ala., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation two young ladies having enjoyed its benefits during the past session. Already there are more applications for aid from the fund during the coming session than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

☞ Circulars giving information concerning this fund and conditions on which loans are made, will be furnished on application.

### LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### ALUMNÆ.

The Alumnae of the College hold an annual meeting during Commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

### LITERARY SOCIETIES.

The Irenian and Mezzofanlian Societies are accomplishing much for the College. The Societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

### UNIFORM.

For the sake of economy, and to prevent any discomfort arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and on such occasions as the Lady Principal may prescribe. The uniform, consisting of gray dress flannel, made and properly trimmed, including cap, will cost not exceeding \$13.00. In winter pupils must wear a uniform jacket which will be furnished at cost. Until November 1, pupils may wear such dresses as they already have, but after that date uniforms must be worn as prescribed above. The uniforms are made in our dressmaking department, and there will be ample time to provide for them after pupils enter college. For every day wear no uniform is required, but parents are requested to dress their daughters plainly. PUPILS MUST WEAR PLAIN WHITE DRESSES DURING COMMON EXERCISES.

### NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The rooms of the boarding pupils are inspected daily and notice is taken of any disorder, negligence, or untidiness.

### MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. A Young Ladies' Christian Association has been organized, and weekly meetings are held. Once a month it holds a missionary meeting. Bible lessons are part of the curriculum. Secularism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class but two, and the entire boarding patronage except three pupils, were members of the church.

### HEALTH.

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a lifelong study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. It is a noticeable fact that our pupils leave school in better health than when they enter.

### DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs are furnished by the Col-

lege. Each pupil must furnish her own sheets covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

### THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an *ESPRIT DE CORPS* is thus obtained as renders rigid discipline rarely necessary.

### REFERENCES.

We refer to ANY of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

### NOTE

Our neat, economical uniform.  
Our well-graded literary and music courses.  
\$4000 spent in improvements during the past year.  
Buildings are brick, and boarding-house only two stories high.  
Many of our pupils are teaching in prominent schools of the State.  
President and his wife have taught successfully for thirty-seven years.  
Bible is taught in regular course. School religious, but not sectarian.  
Our teacher of sight-singing is one of the finest vocalists in the South.

## Regulations for Boarding Pupils.

### PUPILS MUST

Wear the College uniform.  
Meet visitors only in reception room.  
Contract no debts at stores or elsewhere.  
Pay for damage done to College property.  
Promptly report sickness to Lady Principal.  
Arrange room before leaving in the morning.  
Discontinue no study without permission of Faculty.  
Promptly obey rising, prayer, study, retiring, and school bells.  
Observe the Sabbath, and attend Sunday school and church in the morning.

### PUPILS MUST NOT

Spend the night out of the College.  
Communicate with young gentlemen.  
Sit in windows, throw or converse therefrom.  
Leave grounds without permission and escort.  
Send or receive anything by means of day pupils.  
Visit sick or exchange rooms, without permission.  
Borrow money, jewelry, or clothing from each other.  
Receive visits from day pupils or others without permission.  
Leave pianos open, or visit music and art rooms without permission.

## Ten Reasons

Why girls should attend the LaGrange Female College—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country no malaria.
3. **Boarding.**—Pupils and teachers board together in College Home.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well-graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.

## Commencement Exercises, 1893.

### Friday, June 2.

8:30 P. M.—Exercises by Preparatory Department.

### Saturday, June 3.

10:00 A. M.—Meeting of Trustees, and Visiting Board from the North Georgia Conference.

### Sunday, June 4.

11:00 A. M.—Baccalaureate Sermon by Bishop A. G. Haygood.

### Monday, June 5.

10:00 A. M.—Recitations by Sophomore Class.

8:30 P. M.—LECTURE, The Fiddle and the Bow, by Ex-Governor R. L. Taylor.

### Tuesday, June 6.

9:30 A. M.—Essays by Junior Class.

11:00 A. M.—ADDRESS, Genesis and Geology, by Rev. W. C. Black, D. D.

4:00 P. M.—Reunion of Alumnae.

8:30 P. M.—Annual Concert.

### Wednesday, June 7.

9:00 A. M.—Essays and Graduating Exercises of Senior Class. Conferring Degrees.





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LAGRANGE FEMALE COLLEGE.